

EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

AUDITION FOR 1 TROMBONE TUTTI POSITION

17th April 2024

REGULATIONS:

1. - DESCRIPTION OF THE POSITION

TROMBONE TUTTI position is offered. This position is governed by the Collective Labour Agreement currently in force.

2. - REQUIREMENTS

- Be over 16 years of age.
- Applicants must hold an advanced degree or equivalent qualification.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on <https://www.muvac.com/es/inst/euskadiko-orkestra-basque-national-orchestra> before 2024/02/12.

Required documents and archives:

- EU citizens: Photocopy of national ID card or passport.
- Non-EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.
- Videos, for applications that start in Phase or Round I

For general information and contact: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2024/02/14. Candidates not included in the list will have 2 days to correct errors or to submit lacking documentation. The final candidate list will be posted on 2024/02/16.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5. - EXAMINATION SCHEDULE

- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- Fase I will be by video-audition, with the excerpts from Exercise I, according to the videos candidates have linked at muvac.
- All videos must be on the muvac profile of each candidate before 2024/02/14, and every candidate must authorize their muvac profile so that these videos can be viewed by the Basque National Orchestra.
- Videos must be full-length, from the front, with the camera at a distance of approximately 2.5 meters, with a clear flat background wall, without light or windows in the background, and with the highest audio and video quality.
- The candidates must send a single video, made in a single shot and without any editing. Editing this video will result in direct expulsion from this and future Basque National Orchestra's instrumentalist selection auditions. The works must be recorded in the order described in Exercise I.
- Participants who previously accredit Permanent Contract or Temporary Contract in force (minimum 6 months exercised continuous) in the same or higher position in Orchestra or Professional Ensemble, they may request before 2024/01/15 to go directly to the presental Audition on 2024/04/17, with the obligation to be prepared to interpret any work, also those of the video-audition. The approval or not of this request will be communicated to the interested candidacy as soon as possible after consulting the President of the Tribunal or person delegated by him, who will respond according to the relevance of the position and group.
- The list of the admitted candidates to attend presental Audition will be published before 2024/03/12.
- The presental audition will continue the 2024/04/17 at 10:00 am
- All candidates must register with their ID or passport from 08:45 to 09.15 on the 2024/04/17.
- The orchestral excerpts will be performed sitting in the place determined by the Jury and the Concerto will be played standing up in the area defined by the Jury.
- The Audition will be carried out in various Phases or Rounds as determined by the Court and works from different Exercises may be mixed. The phases will normally be eliminatory, and at least the first of those carried out in person will be behind the curtain.
- The Jury may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid candidates who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

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6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration and submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contract will be indefinite, with a six-month trial period. The approximate annual gross salary is 46.400 EUROS. Starting August 2024.

EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

AUDITION FOR TROMBONE TUTTI POSITION

The presential exercises will begin **on April 17th2024, at 10.00 a.m.** at the EUSKADIKO ORKESTRA Headquarters,
Paseo de Miramón nº124, San Sebastián.

EXERCISES

I.- EXERCISE: (video-audition following this order)

- W. A. Mozart: Requiem. (1)
2nd Trombone: Tuba mirum
- G. Mahler: 5th Symphony (1)
2nd Trombone: III mov. Excerpt 3, to [17]
- R. Strauss: Ein Heldenleben (3)
2nd Trombone: from [60] to [66] Scene 4

II.- EXERCISE: (presential)

- F. David: Concertino for Trombone and Orchestra in E flat major, op 4: I movement with cadenza.
- G. Mahler: 2nd Symphony (1)
Trombone 2: V mov. Excerpt 7

III.- EXERCISE: (presential)

- H. Berlioz: Hungarian March (1)
1st and 2nd Trombone: from bar 1 before [4] to the end
- J. Brahms: 4th Sinfonía (1)
2nd Trombone: Excerpt 2: from bar 113, [E], to bar 129
- A. Bruckner: 7th Sinfonía (1)
2nd Trombone: IV mov. Excerpt 1: from [F] to bar 113 (bar 4th of [H]) (inclusive)
- G. Mahler : 5th Symphony (1)
2nd Trombone: III mov. Excerpt 3, to [17]
- G. Mahler: 9th Symphony (1)
2nd Trombone: I mov. Excerpt 3: from [9] to bar 3 of [11]
- W. A. Mozart: Requiem (1)
2nd Trombone: Tuba mirum
- R. Schumann: 3rd Symphony, Renana (1)
2nd Tenor Trombone: IV. mov. Excerpt 1: from the beginning to bar 9.
- R. Schumann: 4th Symphony (1)
Tenor Trombone: I mov. Excerpt 1: Solo: from bar 103 to bar 121
- R. Strauss: Ein Heldenleben (3)
2nd Trombone: from [60] to [66]
- R. Strauss: Till Eulenspiegel (2)
2nd Trombone: [31] and from bar 3 before [37] to bar 17 of [37]
- N. Rimsky-Korsakov: Scheherazade (1)
2nd Tenor Trombone: II mov. Excerpt 1: de [D] a [E]
- N. Rimsky-Korsakov: Russian Easter overture. (1)
2nd Trombone. Excerpt 3. Recitative Maestoso
- G. Rossini: Wilhelm Tell (2)
3rd Trombone: Overture. From bar 92 to bar 124
- R. Wagner: Ride of the Valkyries (1)
2nd Trombone: Excerpt 1

IV.- SIGHT-READING: (presential)

Excerpts available in:

(1) <http://www.tromboneexcerpts.org/>

(2) *Orchester-Probespiel = Test pieces for orchestral auditions: Trombone / herausgegeben von Armin Rosin und Eberhard Pleyer. - Peters, EP 8665*

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* For interpretation purposes in different languages, the only valid version of the rules shall be the text written in Spanish.